

Program: MA English

Program Specific Outcomes

- PSO 1: The students are expected to get acquainted with the historical and conceptual understanding of various literary movements.
- PSO 2: The students are expected to be familiarized with the major trends, ideas, genres, poetic forms and prose.
- PSO 3: The students at the end of the program would have explored a very turbulent chapter in English history.
- PSO 4: The students are expected to have developed all the four language skills by the end of the course.
- PSO 5: The students are expected to have developed awareness of philosophical, historical, comparative, structural, social and psychological perspectives of language as it evolves as a system related to the human need for communication as well as its cognitive aspects and its social functions.
- PSO 6: The students are expected to have developed the critical and analytic sensibilities.
- PSO 7: The communication and phonetic skills are expected to be enhanced along with level of confidence.
- PSO 8: The overall personality is expected to have enhanced.

Course Outcomes

Semester I

Course: Medieval and Renaissance Poetry (Core Course-I)

- CO1: Descriptive analysis of interpreting poems by observing its structure and related literary devices.
- CO2: Exploration of Chaucer's literary portrayal of Middle English society and its people.
- CO3: Knowledge of English sonnets by Shakespeare, its structure, imagery and metaphors.
- CO4: Understanding Metaphysical and spiritual poetry, the imagery and metaphysical conceits.
- CO5: Knowledge of realistic metaphysical concept of love.
- CO6: Students will be able to understand an Epic in blank verse and its features.

Course: Classical and Elizabethan Drama (Core Course-II)

- CO1: Understanding the "Myth of the Cave" and how poetry was twice removed from the reality.
- CO2: Difference between Comedy and Tragedy & Aristotle's contribution in the genre of tragedy.
- CO3: Developing knowledge of Greek tragedy, its analysis. They will come to know about the themes and important characters of this tragedy.

- CO4: Learning core themes of Shakespearean Tragedy. They would be able to make comparison between Elizabethan and Shakespearean tragedy.
- CO5: Contribution of Christopher Marlowe & University Wits. Students can make comparison of Elizabethan Revenge tragedy and Marlow's style of tragedy.
- CO6: Students will understand the genre of Jacobean Revenge tragedy and its various thematic concerns.

Course: Beginnings of the Novel (Core Course-III)

- CO1: Assessment of psychological effects of reading novel & how reading a novel can affect the perception of people.
- CO2: Understanding Fielding's contribution in Modern Novel, the genre Picaresque Novel & major themes of the novel.
- CO3: The Victorian Period and understanding the trends of Victorian Novels; Charles Dickens and his contribution in Victorian Literature.
- CO4: The contribution of female novelists in Victorian Literature; the Gothic novel.
- CO5: The contribution of Indian Writers; the genre of Domestic novel.
- CO6: Building an understanding of the Indian Philosophy of life and its reflection in literature.

Course: English Phonetics and Phonology (Elective Course-IV)

- CO1: Students will be able to understand how the English sounds are articulated.
- CO2: Students will come to know about the classification of English sounds.
- CO3: Students will enhance their knowledge of Consonant sounds.
- CO4: Students will learn about the sounds of English phonemes.
- CO5: Students will be able to understand about the place of articulation and various speech organs.
- CO6: Students will learn about the nasal sounds in English language.
- CO7: Students will learn to mark the rise and fall in connected speech.
- CO8: Students will learn about placement of stress in speaking.
- CO9: Students will learn about syllable division.

Course: Shakespearean Drama (Elective Course-IV)

- CO1: Students will learn about tragic events and life of Hamlet. Further it creates awareness about the features of tragedy and its representation through media.
- CO2: It describes the characteristics of comedy; knowledge about historical event of Shakespearean era.
- CO3: Students come to know about history and life of Henry IV.
- CO4: It explains magical features of play; creates students' interest towards literature; its digital representation would cultivate interest for literary movies.

Semester 2

Course: Literary Criticism from Johnson to Eliot (Core Course V)

- CO1: An analysis of the “excellences” and “defects” of the works of William Shakespeare.
- CO2: Students will learn about William Wordsworth's theory of Romantic Poetry.
- CO3: Understanding the constructive role of criticism in Victorian Era defined by Matthew Arnold.
- CO4: Knowledge of the Impersonal theory of producing literature by Eliot; its influence on New Criticism.
- CO5: Developing an understanding of the philosophical and intellectual movement of Kant and learning what Enlightenment and freedom is all about.
- CO6: Understanding the theories of literature of Indian Antiquity and Indian aesthetic Traditions.

Course: Poetry from Neoclassical to Victorian Age (Core Course VI)

- CO1: Knowledge of features of Neo-classical poetry, the Mock-epic genre, themes & related literary devices.
- CO2: Students will learn to interpret the effect of Industrialisation on literary representation of common life.
- CO3: Students will be able to point out the romantic features of poems and genre of literary ballads.
- CO4: Knowledge about the 'Ode', John Keats as a Romantic Poet, Hellenistic elements in the Odes of Keats.
- CO5: Knowledge about the 'Dramatic Monologue' poetry and various themes of Browning's poetry.
- CO6: Students will learn about Pre-Raphaelite poetry and its thematic concerns.

Course: Nineteenth Century Fiction (Core Course VII)

- CO1: Students will learn creative patterns of writing fiction.
- CO2: Knowledge of Romantic Novels genre, characters, thematic concerns and a glimpse of 18th century society.
- CO3: Description of Evil & Immorality of Slavery.
- CO4: Knowledge about the Modern Romantic Love story, Existentialism concerns in the novel, Literary style of the author, Character analysis.
- CO5: Knowledge about the Psychological novel in Russian Literature, Unreliable Narrator and Anti-hero.
- CO6: The Regional novel; portrayal of rural life, feminine vanity & unsaid desires.

Course: (iii) Modern English Grammar & Usage (Elective Course VIII)

- CO1: Students will learn the parts of speech and sentence elements.
- CO2: Student will learn the usage of Verbs, their types and verb phrases.
- CO3: Students will be able to classify nouns & noun phrases and use them in sentences.
- CO4: Students will be able to use adjectives and adverbs as modifiers and their relation to each other.
- CO5: Students will learn to use prepositions and prepositional phrases.
- CO6: Students will learn to use Simple Sentences and classify clauses according to their functions.

Semester 3

Course: Literature and Modernity (Core Course IX)

- CO1: Students would be able to analyse the role of language in creating discourse.
- CO2: Students would be able to interpret the genre of fiction writing during Modern times.
- CO3: Students would examine the extent of capitalism governing everyday lifestyles.
- CO4: Students would be able to evaluate the role of language and how it has transformed over the years.

Course: Twentieth Century Poetry and Fiction (Core Course X)

- CO1: Students would extrapolate various historical and philosophical inter-textual references.
- CO2: Students would be able to analyse various literary devices in poetry.
- CO3: Students would be able to recognise the quality of absurdity in novels.
- CO4: Students would be able to comprehend a novel of Existentialism philosophy.

Course: Literature and Gender (Core Course XI)

- CO1: Students would be able to detect inter-textual elements in a novel.
- CO2: Students would be able to recognise Indian writing in English.
- CO3: Students would be able to analyse feminism and/or gender theory.
- CO4: Students would be able to classify the texts with autobiographical elements.
- CO5: Students would be able to evaluate the treatment of women throughout history.

Course: (i) Literature and Postcoloniality (Elective Course XII)

- CO1: Students would study the theory of Post-Colonialism and how it governs our daily lives.
- CO2: Students will be able to differentiate between various binaries of the theory and their ideologies.
- CO3: Students would recognise the extent of Post Colonialism in the everyday life through the poems.
- CO4: Students would be able to identify cross cultural references and how power operates the discourse.

Semester 4

Course: Literary and Cultural Theory (Core Course XIII)

- CO1: The students will be able to interpret the role of the author in the text.
- CO2: The students would be able to analyse the idea of nation, nationality and nationalism.
- CO3: The students would be able to interpret the condition of Feminist Criticism and place of Women in the literary canon as Readers and Writers.
- CO4: The students will understand the changes brought about by Postmodernism in our perception of things.

Course: Indian Writing in English (Core Course XIV)

- CO1: Students would be able to interpret Indian writing in English.
- CO2: Students would be able to analyse various dimensions of Indian English writing in poetry, especially its rustic philosophy.
- CO3: The students would be able to analyse the elements of social problems through Indian writing.
- CO4: The students would be able to interpret the distinctive quality of reading novels published in series.

Course: American Literature (Core Course XV)

- CO1: The students would be able to analyse the distinctive quality of expressionist drama in American literature.
- CO2: The students would be able to detect the realistic depictions of rural life and American colloquial speech.
- CO3: The students would be able to recognise the social life in America.
- CO4: The students would be able to examine the relationship among Chinese-American women.

Course: (ii) Language and Linguistics (Elective Course XVI)

- CO1: The students would be able to understand the various ways of word formation in English language.
- CO2: The students would be able to analyse the process of language construction from the morphemes.
- CO3: Students would be able to classify various models of grammar throughout the years.
- CO4: Students would be able to classify and understand the set of rules which govern how words are combined to form phrases and later sentences.
- CO5: Students would be able to classify the change in the due course of language throughout the years.